FOURTH DANCE
THE TOUCHING

TA'S!?
OH, GOD...
ARE THOSE THE TA'S THE COALITION FORCES EN-COUNTERED !?

ATTACK ACCORDING TO PLAN B!
THEY ARE MATCHING OUR FOR-MATION!!
DAMN IT, HOW DO THE ENEMY HAVE TA'S!?

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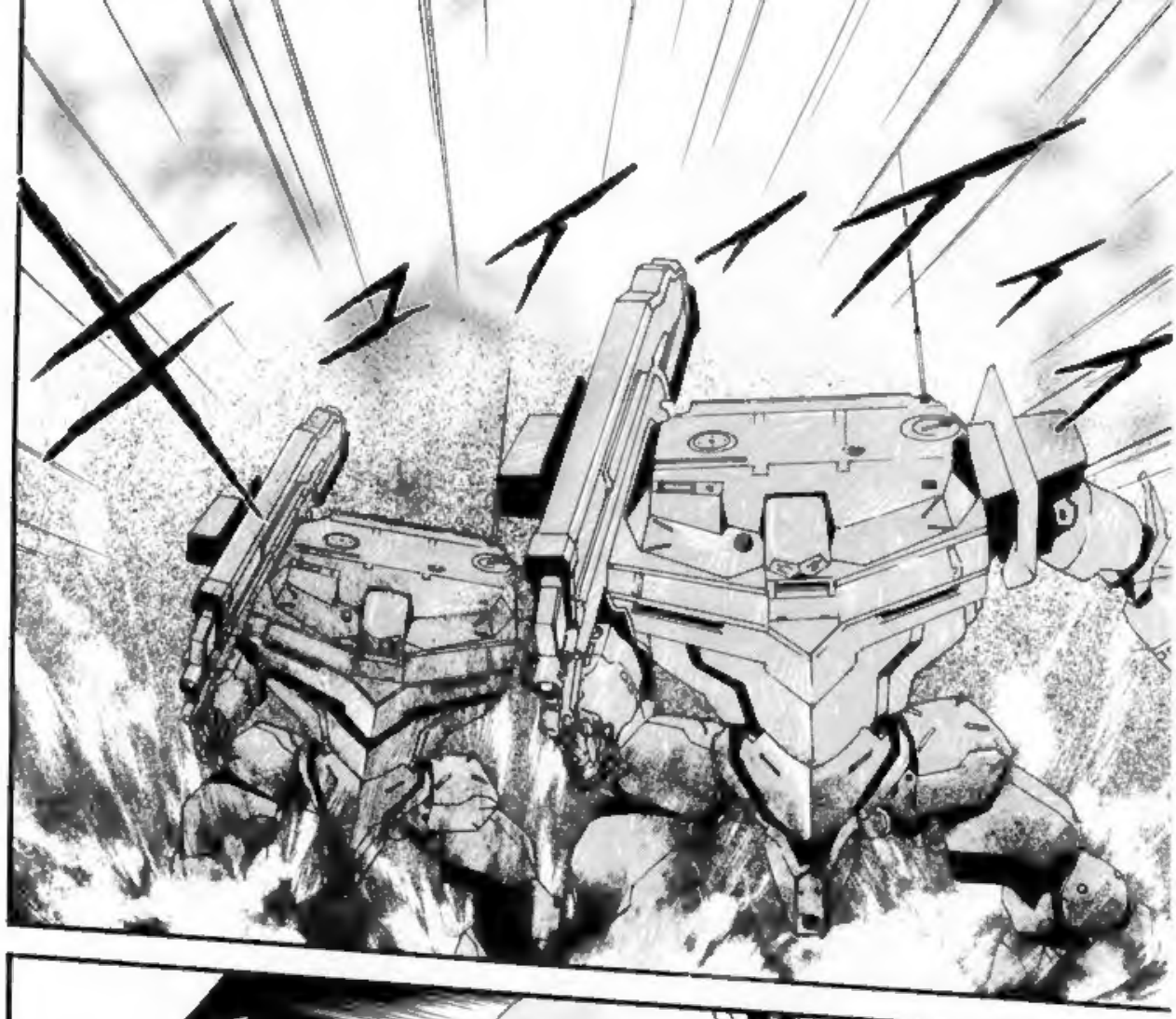
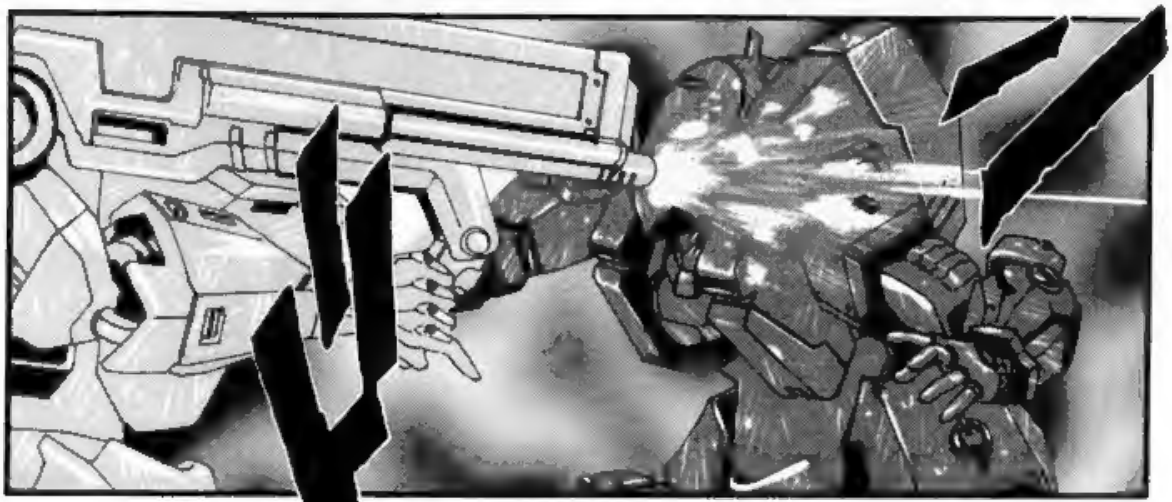
*LILY OF THE VALLEY

THIS MUST BE THE WORK OF SYMBOL...
NO...IT'S SOME KIND OF RESO-NANCE!
INTERFER-ENCE!?
THIS ONE MOVES QUITE DIF-FERENTLY!
YUSHIRO, WATCH OUT FOR THAT TA'S FINGERS!

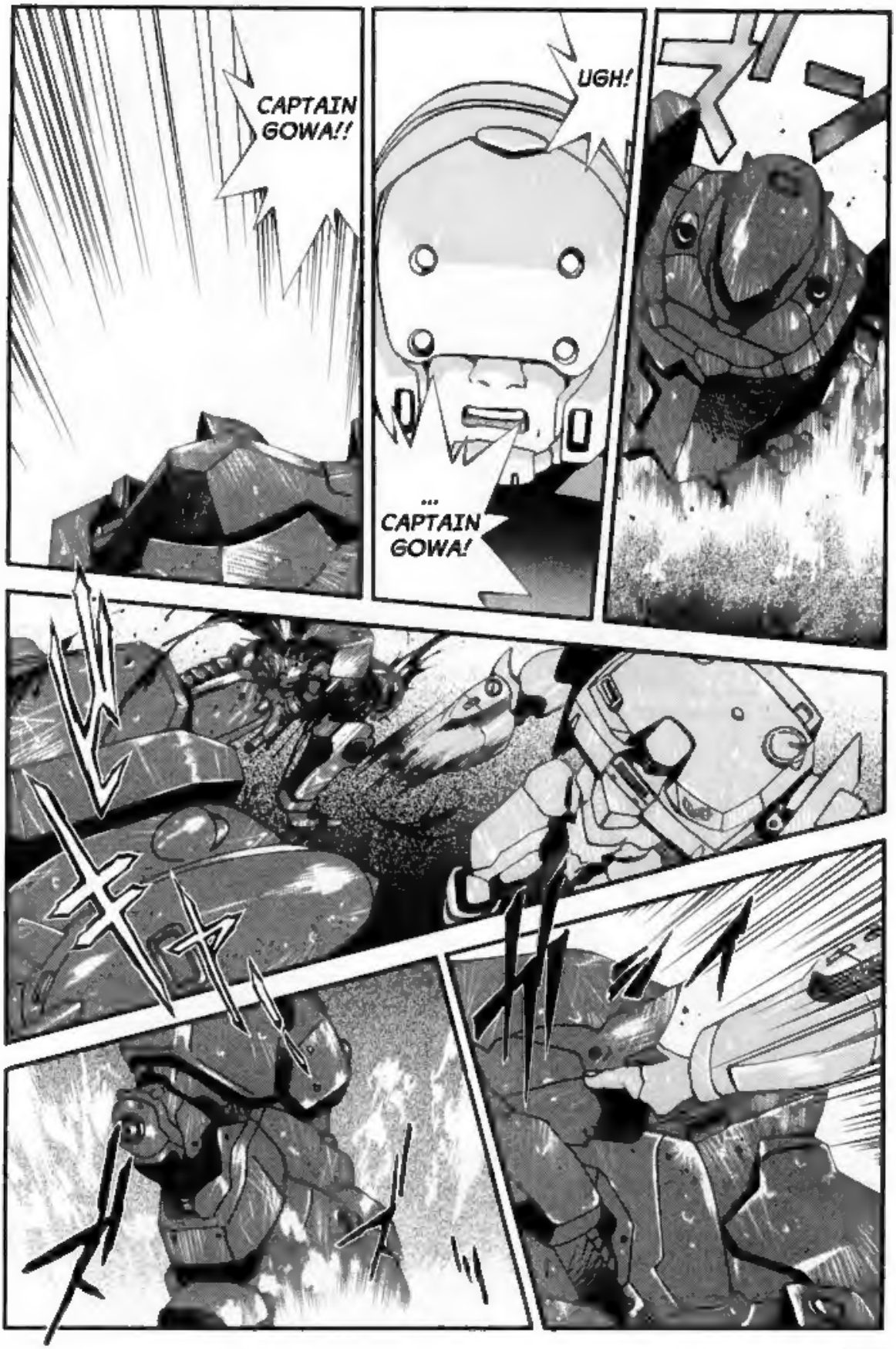
YUSHI-RO!?
THERE'S SAND IN OUR JOINTS ...
...OUR JOINTS AREN'T TURNING WELL!
UWAH!



...DAMN IT!



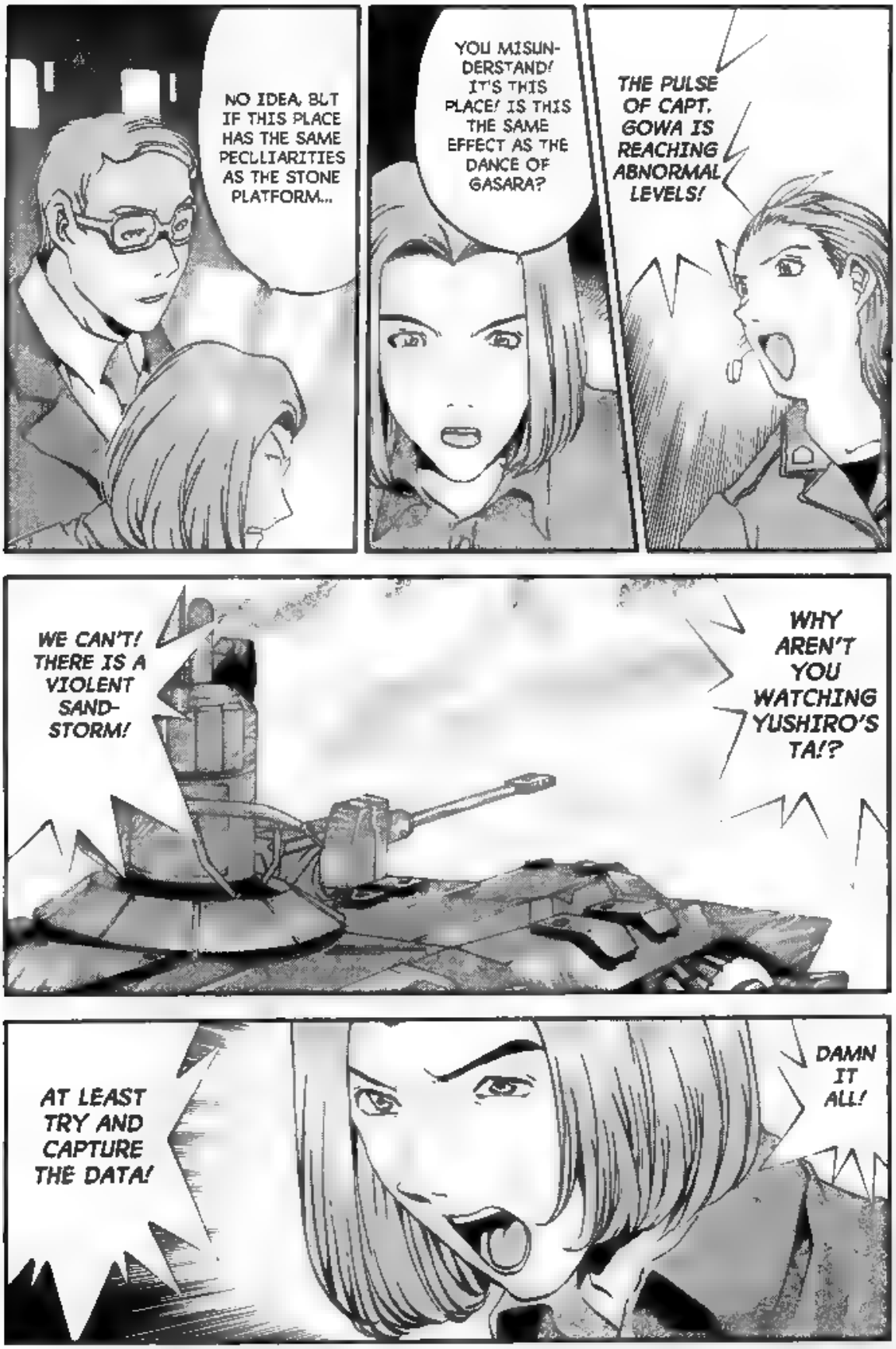
WHAT'S GOING ON WITH THEM!?

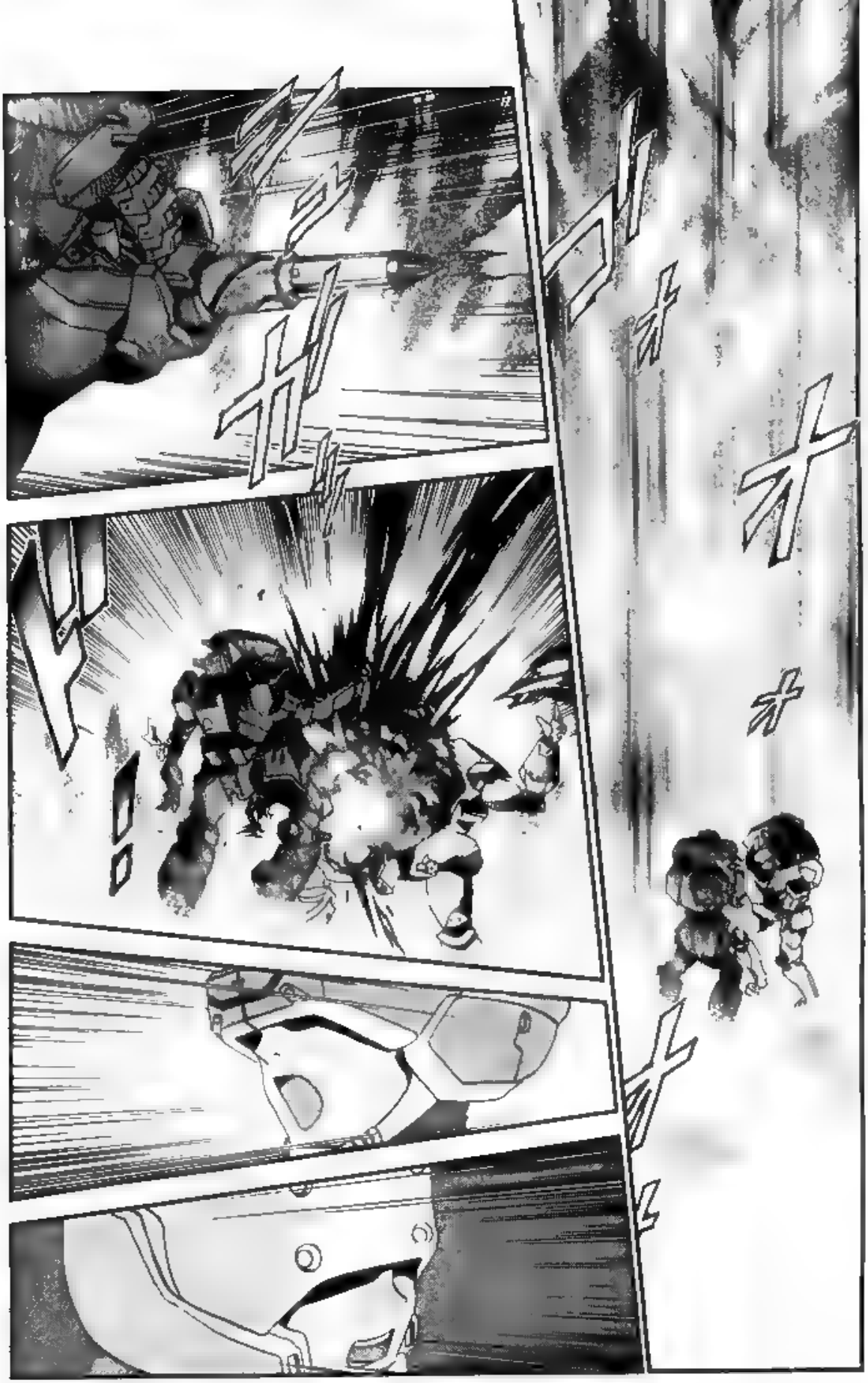

CAPTAIN GOWA!!
UGH!
... CAPTAIN GOWA!

WHO... ARE YOU!?

...I WON'T ALLOW IT...
THE TERROR IS BEING CALLED BACK...
I JUST... WANT TO KNOW WHO I AM!
WHY DO YOU WANT TO CALL BACK THE TERROR?
...BE DRIVEN AWAY!!
THE TERROR MUST...

BROTH-
ER...
OKAY
MISUZU!
STOP DAY
DREAMING!


NO IDEA, BUT IF THIS PLACE HAS THE SAME PECULIARITIES AS THE STONE PLATFORM...
YOU MISUNDERSTAND! IT'S THIS PLACE! IS THIS THE SAME EFFECT AS THE DANCE OF GASARA?
THE PULSE OF CAPT. GOWA IS REACHING ABNORMAL LEVELS!
WE CAN'T! THERE IS A VIOLENT SAND-STORM!
WHY AREN'T YOU WATCHING YUSHIRO'S TA!?
AT LEAST TRY AND CAPTURE THE DATA!
DAMN IT ALL!



SHIELD

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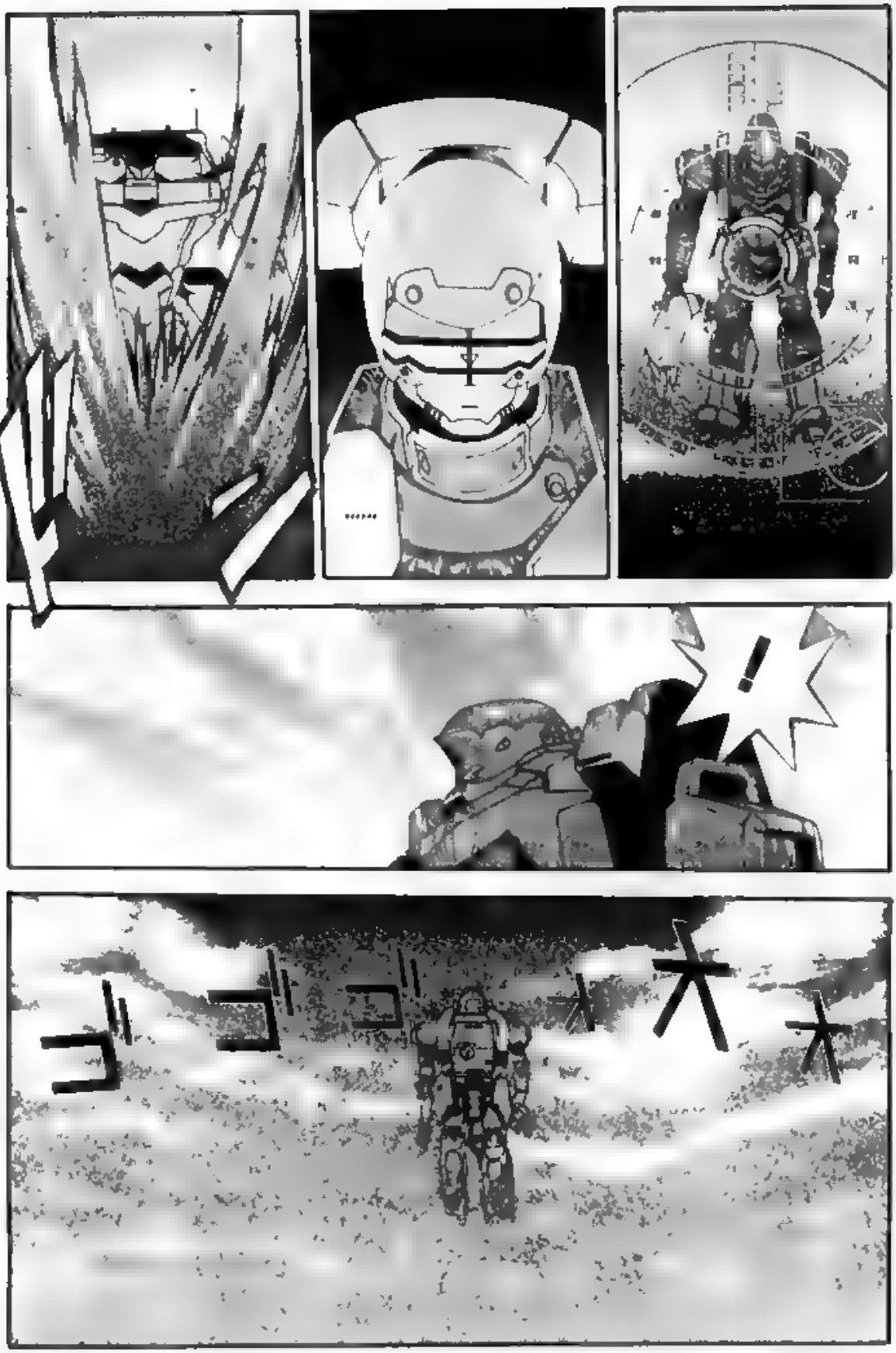
AAAAAH!

YOU... WHAT DO YOU WANT!?
WHAT DO I...WANT?
VERY GOOD, MIHARU, NOW COME BACK!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WHAT DO I...
...WANT?
THE COALITION FORCES HAVE STARTED THEIR BOMBING CAMPAIGN...
...ON MILITARY TARGETS IN KAHA, THE CAPITAL OF BEGILSTAN.

OH, COME ON! WHY!?
WHY ARE YOU PULLING OUT THE FAKES!?
FOR THIS YOU HAVE BEEN AMPLY COMPENSATED. FURTHERMORE, SYMBOL WILL NOT INTERFERE IN YOUR DOMESTIC POLICIES ANY MORE.
WE ARE VERY GRATEFUL FOR YOUR COOPERATION IN THE EXCAVATION OF THE RELICS.
NO... YOU CAN'T DO THIS...

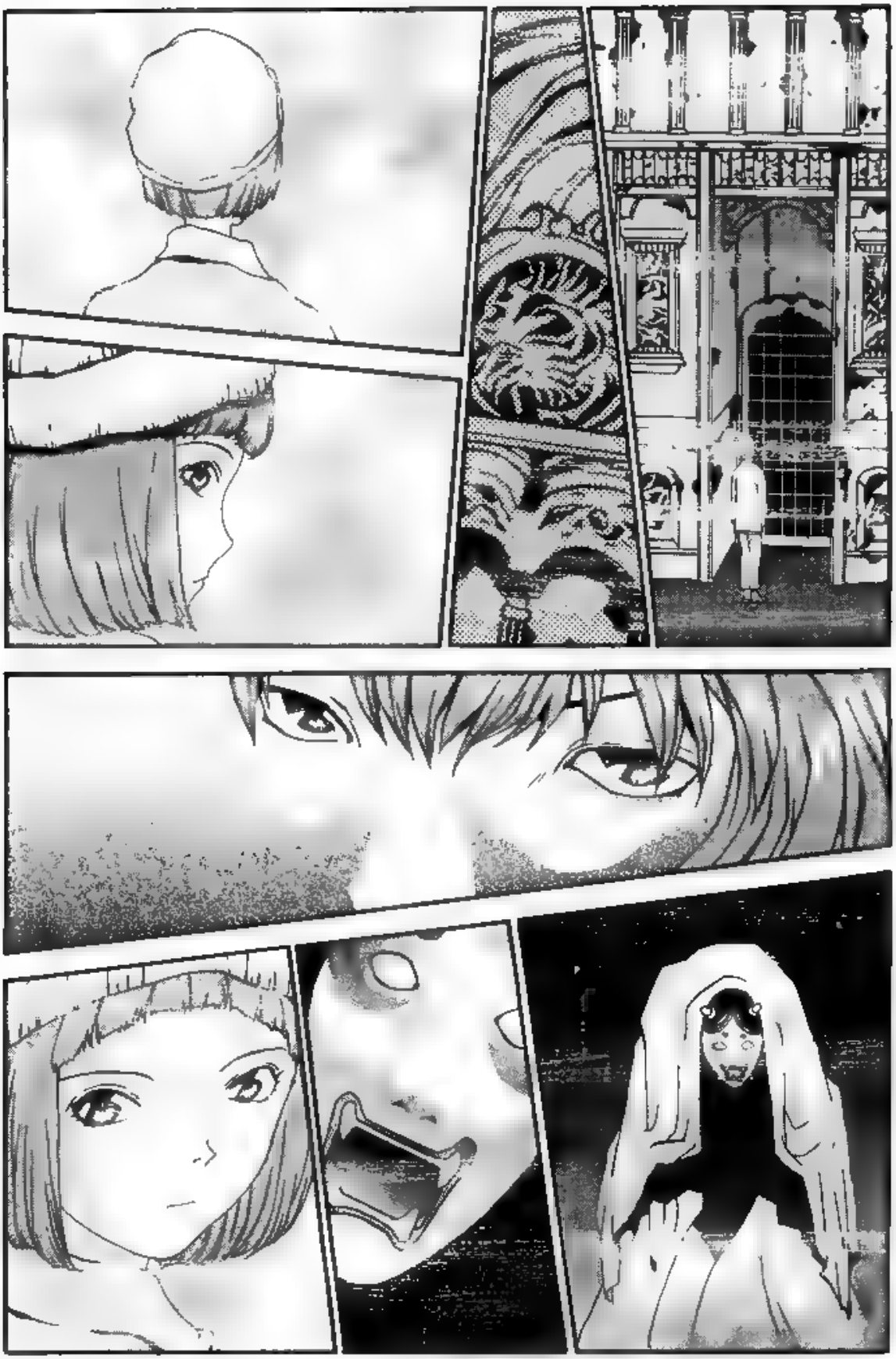
SO, HAVE THEY RECOGNIZED THE POTENTIAL OF THE TA!?
THEY TOOK THE INVESTIGATION OF THE EXPLOSION AS AN EXCUSE TO FORCE THE UN TO ACT
BUT THE TIME IS BAD. NOW THAT WE HAVE NOT PRODUCED ANY SIGNIFICANT RESULTS, WE SHOULD NOT PUBLISH ANY DETAILS ABOUT THEM.
WE CAPTURED SAMPLES... STRANGELY THEY RESEMBLE LARGELY MILE 1.
WE SHOULD HURRY WITH THE EVACUATION!
.....
IT'S THE AMERICANS, KIYOHARU!

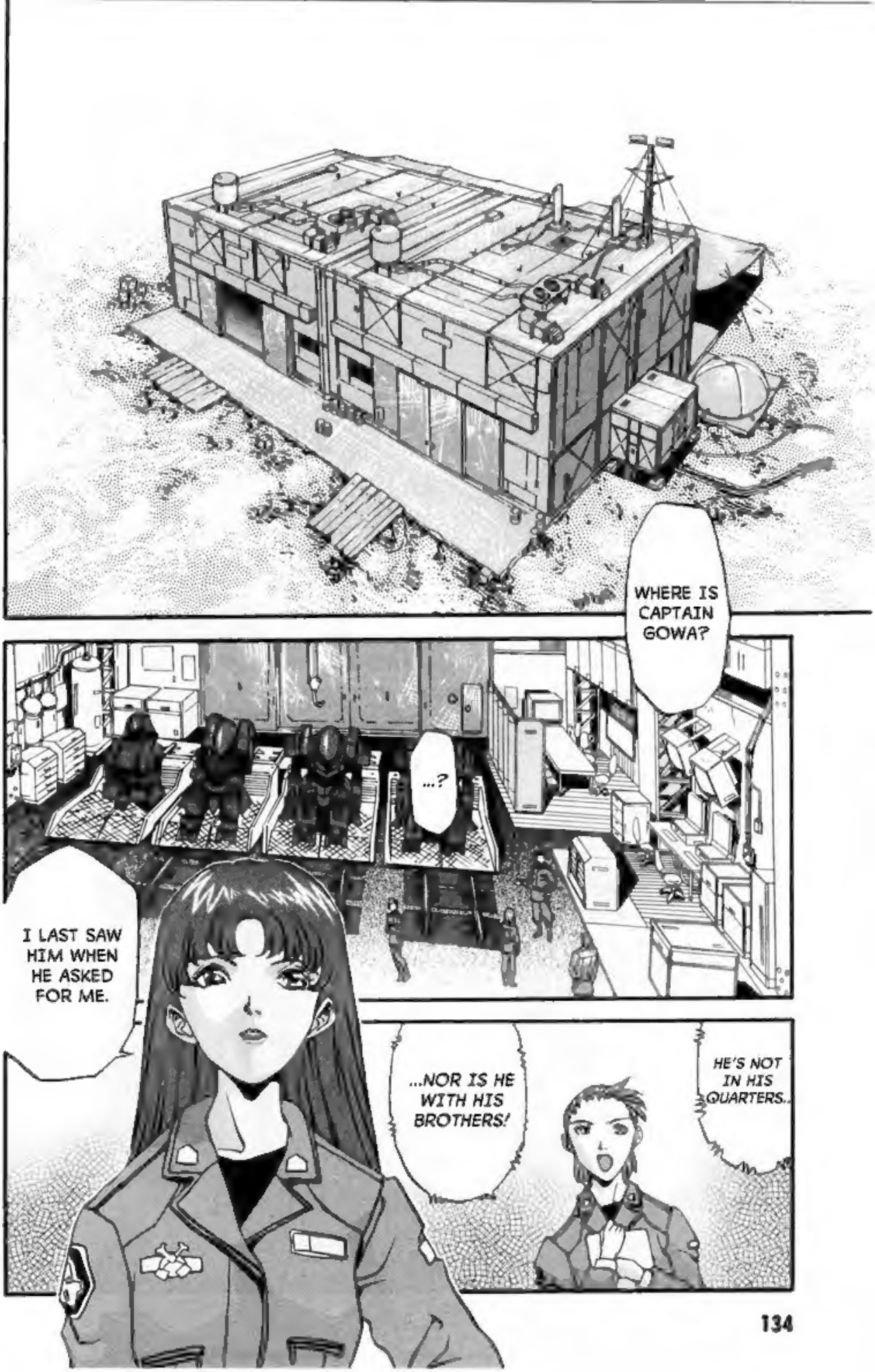
IT IS IMPOS-SIBLE!
BECAUSE OF THE WITHDRAWAL OF THE AMERICANS, A MAXIMUM OF FOUR HELICOPTERS ARE AVAILABLE!

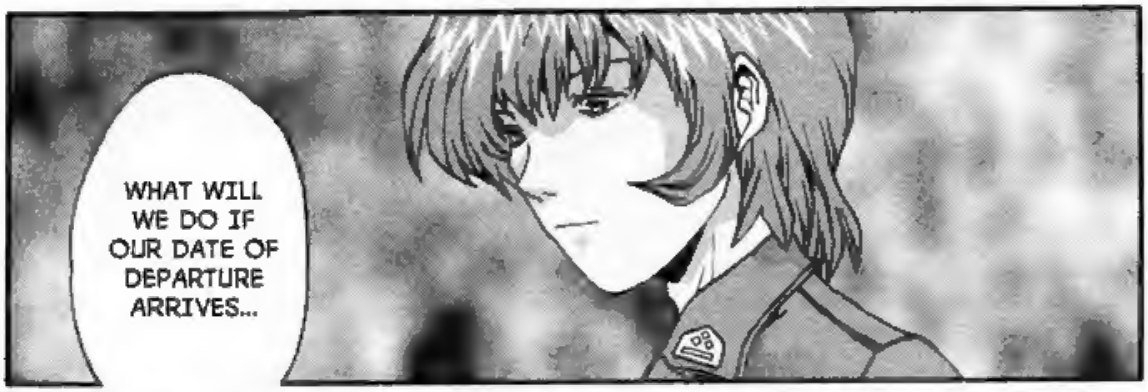
... BUT THERE ARE NO MORE HELI-COPTERS!
KAZUKIYO HAS ALSO TOLD ME THIS...
WE MUST TAKE THE CAPTURED SAMPLES WITH US!

BUT IT COSTED 160 MILLION!
LEAVE IT BEHIND?
AT THIS RATE WE MIGHT AS WELL TAKE THE DATA AND LEAVE THE MOBILE COMMAND UNIT BEHIND!!
WE NEED THOSE SIGNIFICANT ADVANCES IN THE ANALYSIS OF MILE-1'S TISSUE!

THE HOLLOW CHURCH OF AKURA ...
IT WAS FEARED THAT IT COULD HAVE BEEN DAMAGED DURING THE FIGHTING.
FORTUNATELY IT AVOIDED ANY DAMAGE WHATSOEVER.
.....
.....




WHERE IS CAPTAIN GOWA?
...?
I LAST SAW HIM WHEN HE ASKED FOR ME.
...NOR IS HE WITH HIS BROTHERS!
HE'S NOT IN HIS QUARTERS.


WHAT WILL WE DO IF OUR DATE OF DEPARTURE ARRIVES...

.....

I PROMISED THE CAPTAIN THAT I WOULD BRING HIM BACK TO JAPAN.

...AND WE CAN'T FIND HIM?
THEN WE'LL DELAY NATURALLY!

SEEMS THAT YUSHIRO HAS GONE TO THE HOLLOW CHURCH OF AKURA!
ROGER THAT.
A JAPANESE PERSON WAS SPOTTED THERE.
A CHURCH ?
IT'S A FAMOUS CULTURAL LANDMARK THAT WAS BUILT BY DIGGING INTO THE HILLS!
IT'S AN OLD CHURCH SOUTH OF KAHA!
WHO KNOWS. MAYBE HE IS A CHRISTIAN OR SIMPLY SIGHTSEEING.
WELL...
WHY HAS CAPTAIN GOWA GONE TO SUCH A PLACE?

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ヒュルルル

WE HAVE A MORE IMPOR-TANT TASK TODAY.
IS IT OK, IF WE DELAY THE EVACUA-TION OF THE TA'S?

WE'LL BE FINE!
YAHOO!
H-HEY... DON'T DRIVE SO FAST, THE CAR IS A RENTAL, REMEMBER